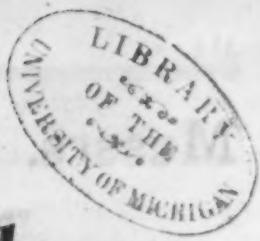


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THE
Publishers' Weekly

[Formerly the TRADE CIRCULAR]



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Established in the year 1852.

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F. LEYPOLDT, EDITOR AND PUBLISHER, 37 PARK ROW, NEW YORK.

VOL. IV. No. 13.

NEW YORK, Saturday, September 27, 1873.

WHOLE NO. 89.

NEW HOLIDAY JUVENILES.

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The Publishers' Weekly.

SEPTEMBER 27, 1873.

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Subscriptions and Advertisements, from England, received by B. F. Stevens, 17 Henrietta Street, Covent Garden, London. Subscriptions from the European Continent filled by E. Steiger, 22 and 24 Frankfort Street, New York, and all German booksellers.

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Subscribers to the PUBLISHERS' WEEKLY will please notice, on their printed address, the date indicating the expiration of their subscription, and notify us of any error made in printing.

No bills will hereafter be sent except to houses with whom we have an open account. If remittance is not made within a month after expiration, it will be understood that the paper is to be discontinued.

Remittances should be made by draft on New York, Post-office money order, or registered letter, as we cannot be responsible for any losses.

The postage on the WEEKLY, which, if paid in advance, is 5 cents per quarter, or 20 cents per annum, must be paid by subscribers at their own post-office.

NOTES IN SEASON.

DODD & MEAD will issue immediately a new volume in Rev. J. S. C. Abbott's popular series, "The Pioneers and Patriots of America," which will give the history of doughty old Peter Stuyvesant, the worthy Dutch governor of the metropolis in its infancy, and also the new book from the clever pen of "Edward Garrett," "Crooked Places," which is sure to be wholesome and pleasant reading.

THE two new Ruskin books are about ready at Wiley's—a further series of "Fors Clavigera," that remarkable series of letters to workingmen, in which that curious writer airs his curious notions about everything in general and his Utopia in particular, and the two lectures on the Swallow and the Robin, in the series on Greek and English birds which he has been delivering at Oxford, but which are, for the present, suspended.

MRS. ELOART's new juvenile, "The Boy with an Idea," is issued by the Putnams, in a binding corresponding to that of "The Young Mechanic," which took so well last year. The design on cover, of the boy delving in the tool-chest, suggests the character of the book. A volume of those excellent and entertaining stories of Mary Cowden Clarke filling out with pleasing fiction, "The Girlhood of Shakespeare's Heroines," is to be put freshly on the market, and, at the same time, those two

admirable books of Miss Sedgwick, "Morals of Manners," and its companion, of the first of which the elder Mr. Putnam sold 20,000 copies to the last generation.

MISS VONGE's new novel, "The Pillars of the House," is just ready at Macmillan & Co.'s. The only difficulty is that the edition imported for the American market is too small for the thousands of people who will want this new book of that popular author. This fault, however, is not so difficult of remedy.

THE Carletons issue Mrs. May Agnes Fleming's new novel, "A Wonderful Woman," this week.

AN important and interesting undertaking is that of Robert Clarke & Co. in proposing to issue a series of reprints of legal classics, of which that eminent work, Montesquieu's "Spirit of Laws," is now ready, and Saint Germain's "Doctor and Student" and Fortescue's "De Laudibus Legum Angliae" are in press. Saint Germain's book consists of dialogues between a Doctor of Divinity and a student in the laws of England, containing the grounds of those laws, together with questions and cases concerning the equity thereof; and that of Fortescue, Chief Justice and Chancellor of England under Henry VI., is in the form of a dialogue between him and the young prince, in which he undertakes to show that the common law was the most reasonable and the most ancient in Europe, and superior to the civil law. It was originally written in Latin, but was translated into English by Andrew Amos. The inception of this series reflects great credit upon the scholarly enterprise of Mr. Clarke.

GEO. E. STEVENS & CO., of course, supply the trade with Sheldon's books, from Cincinnati, not "Geo. H. Smith & Co.," an unknown book firm, just set up by our printer and indorsed by our proof-reader, in Sheldon's advertisement, on page 307 of the WEEKLY.

[OFFICIAL.]

Publishers' Board of Trade.

OFFICE OF THE SECRETARY,

25 Bond Street, New York.

NEW YORK, September 25, 1873.

The next regular meeting of the Publishers' Board of Trade will be held at the Grand Central Hotel, in New York, on Wednesday, October 8th, at half-past one o'clock.

AGENCY REPORTS.

ENGAGEMENTS.

By Messrs. HARPER & BROS., Mr. THOMAS EMERSON.

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By Messrs. WILSON, HINKLE & CO., Mr. GEO. A. YATES, working in Kentucky.

HENRY HOLT,

Secretary.

ALPHABETICAL LIST OF BOOKS JUST PUBLISHED

The Prices in this List are for cloth lettered, unless otherwise indicated. Imported Books are marked with an asterisk; Authors' and Subscription Books, or Books published at net prices, with two asterisks.

Adventures by Sea and Land; or, Perils and Hair-Breadth Escapes from Shipwreck, Famine, and Wild Beasts. Transl. from the German. Illustr. 4^o. \$2. *Porter & C.*

Aldrich.—Marjorie Daw and other People. By Thomas Bailey Aldrich, author of "Story of a Bad Boy," etc. 16^o. \$1.50. *Osgood.*

Almanacs. Josh Billings' Farmer's Almanax for the Year ov our Lord 1874. Being the 98th Year ov Amerikan Liberty, and over 5 Thousand Years (if I don't disremember rong) si Adam did the Bzzness for us in the Gardin ov Eden. 4^o. pp. 30. Pap. 25 c. *Carleton.*

— Webster's Calendar; or, The Albany Almanac for the Year of our Lord 1874. By Joel Munsell. No 91. First printed 1784. 16^o. Pap. *Munsell.*

Apples of Gold for Youngest Readers. 1873. Illustr. Sm. 4^o, pp. iv.-208. Bds. \$1. (For Am. Tract Soc.) *Hurd & H.*

Baylie's Questions and Answers on Law and Practice, for Students. 8^o, pp. 550. \$5. *Gould & Son.*

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Billings, Josh. See Almanacs.

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Copley, John S., Life of. See Perkins.

Coxe.—Apollo; or, The Way of God. By the Right Rev. A. Cleveland Coxe, D.D., Bishop of Western New York. 12^o. \$1.50. *Lippincott.*

Dening, Mrs. Henry. See Guinness.

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Physiological and Therapeutical Action and Value of the Bromide of Potassium and the Bromide of Ammonium. Illustrated by Experiments on Man and Animals. In two parts. By Edward H. Clarke, M.D., Prof. of Materia Medica in Harvard Univ., and Robert Amory, M.D., Annual Lecturer for 1870-'71 on the Physiological Action of Drugs in the Medical Dept. of Harvard Univ. New ed. 16°. \$1.50. (Oct. 25.)

Diseases of the Eye, A Treatise on. For the use of General Practitioners. By H. C. Angell, M.D., Oculist and Aurist. New edition revised. 12°. \$3. (Oct. 25.)

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De Laudibus Legum Angliae. Written originally in Latin. By John Fortescue, Lord Chief Justice, and afterward Lord Chancellor to King Henry VI. Transl. into English, with Notes, by Andrew Amos of Lincoln's Inn, Barrister at Law.

CLAXTON, REMSEN & HAFFELFINGER, Phila.

A Catechism of High-Pressure or Non-Condensing Steam Engines, including the Modeling, Constructing, and Management of Steam Engines and Steam Boilers With Valuable Illustrations. By Stephen Roper, engineer. Second ed., with additional matter and index.

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(Oct.)

Golden Gems. Compiled by Maria G. Bradley. \$1.25. **Broken Fetter.** By the author of "Evening Rest." \$1.50.

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The Sources of Standard English. By T. L. Kingston-Oliphaunt. Globe 8^o.

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A Second Series of Cabinet Pictures. Reproduced in Colors by R. Clay, Sons and Taylor, after J. W. M. Turner, Percival Skelton, E. M. Wimperis, and T. Uwins. Obl. fol.

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Publishers' First Announcements.

From the New York Commercial Advertiser for the week ending Sept. 22.

SEPT. 16.

D. Appleton & Co.—The Air in Relation to Clothing, Dwelling, and Soil, by Dr. Max Von Pettenkofer;—Sound and Music, a New Mathematical Treatise on the Physical Constitution of Musical Sounds and Harmony, by Sydney Taylor;—No Intentions, by Florence Marryat Church (from early sheets).

SEPT. 17.

D. Appleton & Co.—Other Times, Other Men, by Jokai; James R. Osgood & Co.—A new volume by the authors of "Ready-Money Mortiboy," "My Little Girl";—The Universal Pattern Book.

Henry Holt & Co.—A Century of Great Poets from 1750 Downwards;—A Shorter History of France, by Rev. E. Jervis;—My Beautiful Neighbor;—The Posthumous Works of Napoleon III.

SEPT. 18.

Scribner, Armstrong & Co.—Olivia Tempest, by John Dangerfield;—Two Girls, by F. Wedmore;—The Pearl of the Antilles, by W. Goodman;—The African Cruiser, by S. W. Sadler.

Harper & Bros.—The Heart of Africa, by Dr. Schweinfurth;—Follaton Priory;—Heathergate;—In the Isle of Wight;—Two Girls;—Lady Moreton's Daughter;—The Pearl of the Antilles;—The Alps of Arabia;—The African Cruiser;—Old Times in Ireland;—Better than Gold.

Henry Holt & Co.—Memoir and Autobiography of Henry F. Chorley;—Heathergate;—Lander's "Fantastic Stories";—The Pearl of the Antilles;—The Romance of Astronomy;—Olivia Tempest.

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ENGLAND.

<i>Present rate of Importation, about 50 c. per shilling.</i>	
Evans, T. W. History of the American Ambulance in Paris. Low & Co.	35s.
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Fuller, Mrs. Crown-Harden. 3 vols, cr. 8°. Hurst & Blackett.	31s. 6d.
Grant, Gerald. Old Cross Quarry. A Novel. 3 vols., cr. 8°. Tinsley.	31s. 6d.
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Martineau, J. Studies of Christianity. A Series of Original Papers. Longman.	7s. 6d.
May, Sir T. E. Treatise on the Law, Privileges, etc., of Parliament. Butterworths.	40s.
Napoleon III.'s Posthumous Works, etc. 8°. Low & Co.	14s.
Richards, Major W. H. Military Surveying and Field Sketching. 8°. Allen.	14s.

The Panic and the Trade.

THE panic which broke upon Wall street Thursday afternoon of last week was happily not like that of 1857, which affected all the mercantile interests of the country, and during which even the great firm of Harper & Brothers, with assets to be reckoned only by millions, was forced into suspension for lack of \$100,000 in ready funds at a critical moment of the whirlwind. The panic of 1873 originated in Wall street, and is confined to it, except for its reflective influence through the banks, and the brief contagion of the "scare." The excitement arose in the face of the healthiest prospects for a brisk season in legitimate trade, and merchants who deal in actual and not in speculative values, among whom are to be numbered the book trade especially, had little to fear. The influence of this whirl of events upon the book trade is, therefore, but temporary, and small at that. People are just now, for a few days, as busy as they can be at the newspapers, and can scarcely be expected to give attention either to reading or buying books, and, therefore, several of the publishers have postponed, for a week or two, the issue of contemplated publications. But the country at large, the mass of bookbuyers, is concerned in the panic only as a matter of news, and when it has ceased to be the excitement of the day, all will be as before. The one exception to this general statement is in the case of the afflicted brokers, who on the principle of quickly got quickly gone, have been lavish buyers of costly and rare books, and will probably give attention to a practical department of economic science for some months to come. Nor are the book dealers affected, except for the temporary derangement of bank machinery. The result of the panic, we may be sure, will be healthful. It will restrain the speculative mania, and allow the banks to give attention and be free with discounts to the legitimate merchants rather than to the speculators whom they have favored so long. The body

Tulloch, Capt. Elementary Lectures on Military Law. 8°. Mitchell.	5s.
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GERMANY.

<i>Present rate of Importation, \$1.10 gold, per Thaler, & 30 gr.</i>	
Nietzsche, F. Unzeitgemäße Betrachtungen. 1. Stück. David Strauss. gr. 8. Leipzig, Fritsch.	1 Th.
Oehler, G. E. Theologie d. alten Testaments. 1. Bd. gr. 8. Tübingen, Heckenhauer.	3 Th.
Overbeck, F. Ueber die Christlichkeit unserer heutigen Theologie. gr. 8. Leipzig, Fritsch.	1 Th.
Ehrenberg, C. G. Mikrogeologische Studien üb. das kleinste Leben der Meeres-Tiefränder aller Zonen u. dessen geolog. Einfluss. gr. 4. Berlin, Dümmler.	4 Th. 25 gr.
Rigler, J. Das medicinische Berlin. 8. Berlin, Staude.	2 Th.
Cressieux, C. Die Kunstreiterin. Roman. 3 Bde. 8. Leipzig, E. J. Günther.	2 Th. 15 gr.
Jókai, M. Andere Zeiten andere Menschen. Roman in 4 Bdn. 8. Berlin, Janke.	2 Th.

economic has been having a blue pill, and that after all was needed.

WE propose to make our issue of October 25th the library number, in which we shall give special features of interest to librarians, and which will be extensively circulated among the libraries of the country.

LITERARY AND TRADE NEWS.

MESSRS. A. WILLIAMS & Co. advertise for sale a few remaining copies of a very valuable and important work, "Memorial of the Society of the Cincinnati of Massachusetts," by Francis S. Drake. The contents of the volume will be found in the advertisement. Only 250 copies of the work have been published for the society. It is printed by John Wilson & Son, of Cambridge, and is a beautiful specimen of typographic art.

ROBERT CLARKE & Co. displayed at the Cincinnati Exposition a most interesting case of early MSS. and printed books, and have just issued a priced catalogue of a remarkable collection including valuable MSS., fine specimens of early printing, choice copies of valuable, rare, and curious books, and the like, which they have for sale.

AN important book may be expected from Dodd & Mead the middle of next month, from the pen of Rev. H. H. Jessup, D. D., for thirty years a missionary of the A. B. C. F. M. in Syria. It will treat of the women and children of that interesting Bible region, and will be issued in very handsome shape, with twenty full page illustrations. Rev. Drs. Robinson and Riley attend to the editing of the volume, which will be both valuable and interesting.

MR. ALFRED MARTIEN has withdrawn from the firm of Alfred Martien & Co., a firm style under which he was associated in the publication of the *Presbyterian*, having sold his interest to the Rev. S. A. Muchmore, D. D. This has no connection with his business as publisher, which is conducted under the single name of Alfred Martien.

IT will be observed that Macmillan & Co. add some most important books to their hitherto published list of announcements. Among them are especially to be noted fresh works by the late F. D. Maurice, Prof. Masson, Thorold Rogers, the new Dean of St. Paul's, F. W. Farrar, T. L.

Kington-Oliphant, Lady Barker, the late John Francis Maguire, M. P., and such foremost English thinkers and writers. Their list, thus supplemented, is the finest of the season.

THE new juvenile monthly which the Scribners will issue in November is to be fittingly called *St. Nicholas*. Mr. A. W. Drake, the managing artist of *Scribner's Monthly*, is to supervise the artistic features of the new-comer also; and some of the illustrations for the first number which we have seen are of the best order of wood engraving that this country has yet produced. The cover is very attractive, a tasteful design being executed in black and red on white. *St. Nicholas* ought certainly to prosper when so much enterprise is put into it, and when it is sure of such able editing as it will have from Mrs. M. M. Dodge and Mr. Frank R. Stockton.

JOSH BILLINGS'S "Farmers' Allminax" for 1874 is to contain silhouette caricatures from drawings by J. H. Howard.

REV. E. P. ROE'S forthcoming novel will treat a social question of the day in the wholesome fashion of "Barriers Burned Away."

THE *New Quarterly Magazine* is announced for October by Ward, Lock & Tyler, London. The new-comer is to be high class, but will appeal to popular favor by containing in each number two or more complete tales of considerable length by eminent writers.

PROF. WHITE, of Baldwin University, is to issue during the coming college year an introduction to the study of the rhythm and metre of the classical languages, based on the theory of Dr. Schmidt, of Boston, with illustrative texts. It has been prepared at the solicitation of eminent educators, and will be published by Ginn Bros., of Boston, who will also issue an introduction to logarithms, by Prof. Pierce, of Harvard, one of our most eminent mathematicians, with an explanation of his three and four place tables.

MR. FROUDE is to contribute an important series of papers to the next volume of *Scribner's Monthly*, entitled "The Annals of an English Abbey," and giving the history for six hundred years of the most notable of the religious houses of England. The same volume will contain also a series of poems by Mr. Benj. F. Taylor, singing the music of the old-time spinning wheel, the flail, and the stage-coach. This latter series of articles will be beautifully illustrated.

DUDLEY WARNER'S "Saunterings" is said to have reached a sale of 20,000 copies, and Miss Hunt's "Bits of Talk," one of 10,000, while other books of travel have done proportionately well. Publishers may find a significance in these facts.

VICTOR HUGO'S new novel is ready for the press, but it is feared that its publication in France will be prohibited. In that case it will be issued at Brussels.

A REMARKABLE work on "The Chronology of the Bible," by Chevalier Ernst Bunsen, is to be issued simultaneously on both sides of the water and in four languages—English, German, French, and Italian. One of its novel features will be the calculation of the age of Christ at the time of the crucifixion as being 49 instead of 33.

IN his recent "Notice" of the library of the American Antiquarian Society of Boston, Mr. Paine mentions, among the curious old books therein contained, M. Isaac la Peyrere's "Theological Systeme upon that Presupposition that Men were before Adam. The First Part: Lon-

don. Printed in the year 1655." The second volume appeared the following year under this title: "Men before Adam; or, a Discourse upon the Twelfth, Thirteenth, and Fourteenth Verses of the Fifth Chapter of the Epistle of the Apostle Paul to the Romans, by which are proved that the first Man was created before Adam. London. Printed in the year 1656."

AMONG the unpublished works of the late Lord Lytton was a tragedy, called "Oedipus," founded on the well-known classical legend. The play, says the *Athenaeum*, was intended for the stage, and was placed in the hands of Mr. Phelps, during the period of his lesseeship of Sadler's Wells Theatre, for rehearsal. Lord Lytton, however, altered his intention, and withdrew the manuscript from Mr. Phelps' hands, and probably destroyed it, as, we believe, it is not to be found among the manuscripts left by his lordship.

THE London *Publishers' Circular* understands that a new literary review will be published at the beginning of next year, combining the salient characteristics of the *Athenaeum*, the *Academy*, and *Notes and Queries*. It will supply a regular weekly account of English and foreign literature, science and learning, the fine arts and archaeology, music and the drama. The proprietors have purchased all rights in the fortnightly *Academy* journal, and intend to make that the scientific and learned part of the new paper, though whether under the name of the *Academy* or some other name is not yet determined.

PROF. JOWETT is revising the proofs of a second edition of his translation of "Plato's Dialogues." He is recruiting his health in Italy, and any more laborious work is forbidden by his physicians.

PROF. EDWARD C. PICKERING, of the Massachusetts Institute of Technology, has just published, through Hurd & Houghton, the "Elements of Physical Manipulation." It is a very interesting and useful work, intended for students and amateurs, discussing the general methods of investigation, and showing a series of experiments in sound, light, and the mechanics of gases, liquids, and solids. The work has an excellent and taking feature in that the apparatus it requires is simple and inexpensive; so that it cannot fail of popularity with amateur photographers and experimenters in natural philosophy.

THERE has been a curious contention in England between two "publishing companies." Both are composed of amateur authors, who publish their own works. Originally they all belonged to "The British Literary Club," but, in consequence of a disagreement, several members left and started the Amateur Authors' Association. A paper war ensued, and some of the combatants appeared in the public courts. The British Literary Club subsequently became the Town and Country Publishing Company (Limited), and the Amateur Authors' Association the Charing Cross Publishing Company (Limited). The former has been persecuting the latter by summoning it into court, but has been conducting the cases in so amateurish a way that they are dismissed with plaintiff's costs each time.

THE London *Bookseller*, in its classified book list, places works on Freemasonry under the heading of "Charlatanism."

THE authors of that clever production, "The Coming K—," are writing a set of poetic books to be called "The Siliad; or, the Siege of the Seats."

MR. WILLIAM CHAPPELL's "History of Music" is forthcoming shortly in England.

IT is reported that the Shah sold the copyright of his "Journal of Travel" to a London publisher.

"How to Get out of Newgate: by One who has Done it, and Can Do it Again," is the title of an entertaining brochure by Happy-thought Burndand.

MR. HARGRAVE JENNINGS is greatly troubled at finding that we do not think so highly of his new book, "One of the Thirty," as he does himself. Indeed, so disappointed is he that he concludes his letter to us by quoting a most melancholy description of the state of literature. "Literature," he tells us, "a very clever man has declared, 'has now become a Game, in which the Booksellers are the Kings, the Critics the Knaves, the Public the Pack, and the poor Author the mere Table, or 'Thing played upon.'" And in his despondency Mr. Jennings adds, "A target for all! with his 'newness' turned against him." Poor Mr. Jennings!—*Athenaeum*.

MR. RUSKIN still persists in the curious mode of publishing his works which he has practiced of late years, and which, it was rumored some months ago, he purposed abandoning. He is now printing his Oxford lectures. Of "Love's Meinie: Lectures on Greek and English Birds," the second lecture, on "The Swallow," is out. Of his "Facinora Dierum: Six Lectures on Wood and Metal Engraving," the first and second are nearly ready. The subjects of these lectures are as follows: 1, the definition of engraving; 2, the relation of engraving to other arts in Florence; 3, the technics of wood engraving; 4, the technics of metal engraving; 5, design in the German schools of engraving (Holbein & Durer); and 6, design in the Florentine schools of engraving (S. Botticelli). Of the revised edition of his entire works, volume 6, "The Crown of Wild Olive," is in preparation. It will contain an additional chapter on "The Economics of the Kings of Prussia."—*Athenaeum*.

MR. RICHARD GRANT WHITE will soon resume his regular series of critical articles in the *Galaxy*, the "Linguistic Notes and Queries."

KATHERINE SAUNDERS, whose vigorous writing has been shown in "Gideon's Rock" and other powerful books, has written a fresh work, entitled "Margaret and Elizabeth; a Story of the Sea."

A NEW English edition of Mr. King's "Moun-taineering," dedicated to Professor Tyndall, will shortly appear. It will contain an additional chapter, and also what has hitherto been felt to be a want, viz., a good map of the Sierra Nevada.

IT is said that owing to the hegira of lecturers to the United States, the production of poems, novels, books of science, and sermons in England will show a remarkable falling off during the coming season.

A "BIBLIOTHECA Anti-Quakeriana," containing all the titles that could be found of writings against Quakers, and occasional references to the answers made to the same, has been published in London by "Friend" Joseph Smith, the same who issued, six years ago, a history of books written by the Quakers themselves.

MR. G. G. LYON, President of the Adams, Blackmer & Lyon Publishing Company, was killed, September 24, by a passing locomotive, at the Oak Park Station, on the Northwestern Railroad, Chicago.

"My Satchel and I" (D. E. Fisk & Co.) is a book-trade book, describing as it does the adventures and difficulties of Ikabod Izax in his experience as a canvassing agent. He tells numerous funny stories of "literature on foot," which thousands of agents will recognize as parallel to their own remembrances, and the book may not be without its usefulness also in giving new beginners some useful hints both as to "how not to" and "how to do it." There are a number of burlesque illustrations by Louis A. Roberts.

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